

# **PATRICK'S DAY**

## **A film by Terry McMahon**

### **SHORT SYNOPSIS**

When a young man with mental health issues becomes intimate with a suicidal flight attendant his obsessive mother enlists a dysfunctional cop to separate them.

### **LONG SYNOPSIS**

Patrick is a warm, open, twenty-six year old virgin schizophrenic.

Pills and his mother's protection mean he is no threat to himself or anyone else.

Until he falls in love.

The object of his desire, Karen, a suicidal flight attendant, has no idea the intimacy she shares with Patrick might reintroduce her to living.

Patrick's obsessive mother Maura doesn't realize her own misguided love may be more dangerous than hate.

To pull Karen and Patrick apart, she enlists the help of dysfunctional detective Freeman, who will use his position to help her, for a price.

A provocative and heart-breaking love story about the right to intimacy for everyone, Patrick's Day proves, when it comes to love, we're all a little crazy.

## **TERRY MCMAHON – WRITER / DIRECTOR**

Writer-Director Terry McMahon's controversial debut 'Charlie Casanova' won Best First Feature at The Galway Film Fleadh and was distributed by Studio Canal. His follow up 'Patrick's Day' won The Directors Guild of America Finders Series Award, The Grand Jury Prize at Woodstock Film Festival, Best Film at The Galway Film Fleadh and the Audience Award at The Cork Film Festival.

Winner of the RKO Pictures Hartley-Merrill Screenwriting Award in Cannes, McMahon has lectured in Trinity College Dublin, The Institute of Art, Design and Technology, University College Dublin, The John Huston Film School and The Casa del Cinema in Rome.

## **TIM PALMER – PRODUCER**

Tim Palmer began his career in the film business as a film editor, working for CBS '60 Minutes' in London. Back in Ireland he formed Parallel Films to make INTO THE WEST written by Jim Sheridan, starring Gabriel Byrne and Ellen Barkin. With Parallel he went on to produce THE LAST OF THE HIGH KINGS with Jared Leto, Gabriel Byrne, Stephen Rea, Colm Meaney and Christina Ricci, and A LOVE DIVIDED with Orla Brady and Liam Cunningham.

In 2010, he formed Ignition Films to develop and produce a slate of feature films. In 2011, Ignition shot the comedy A KISS FOR JED in New York written by Barry Devlin and starring Mark O'Halloran, Jayne Wisener and Lee Arenberg which was released theatrically in May 2012.

In 2013 Ignition shot PATRICK'S DAY with writer/director Terry McMahon which has won multiple awards including Best Film at Galway and Woodstock Film Festivals. Tim is currently working with Terry McMahon on The Dancehall Bitch and the black romantic comedy, Oliver Twisted.

## **RACHEL LYSAGHT – CO-PRODUCER**

Rachel Lysaght is an award winning film and TV producer, and a graduate of the European EAVE programme and the Samuel Beckett School of Drama, Trinity College, Dublin. She is a lecturer for Filmbase Dublin Masters in Creative Documentary Production from Staffordshire University, UK.

As founder and lead Creative Producer at Underground Films, Rachel has participated in international pitching, financing and coproduction forums in France, Italy, Bulgaria, Luxembourg and the UK. She has produced work for Channel 4, RTE, TG4, BBC, NRK, TSR, as well as UK Film Council, British Film Institute, Film Agency Wales and Bord Scannán na hÉireann -the Irish Film Board.

Recent producing credits include PATRICK'S DAY (Director Terry McMahon 2014), THE RELUCTANT REVOLUTIONARY (Director Sean McAllister 2012), DREAMS OF A LIFE (Director Carol Morley 2011) and THE PIPE (Director Risteard O' Domhnaill 2010).

Rachel is currently involved in the creative development of a number of feature drama and documentary projects, including her own writing work. She has a track record in spotting new talent, having produced for many first time writers and directors, including JOYRIDERS (Rebecca Daly 2006) to great international festival acclaim.

Internationally, Rachel's productions have been selected for such prestigious awards and festivals as the Grierson Awards, SXSW, Berlinale, IDFA and Toronto, and have won Documentary awards in Boston, Arizona, Korea, Germany and Romania. Audience Awards for her short dramas have been won in Japan, France, Italy and Spain. Within Ireland, Rachel is a two time IFTA (Irish Film and Television Award) winner, in 2009 was awarded the Human Rights Film Award, Irish Council for Civil Liberties (ICCL), and was nominated for Cinema for Peace 2011.

### **Michael Lavelle – Cinematographer**

Michael is a cinematographer and writer/director. He is the winner of the World Cinematography Award for Documentary at Sundance in 2010 for 'His and Hers' and the Director of Photography on the IFTA and European Academy Award winning short film 'Undressing My Mother'.

As a writer/director he was nominated for the Berlinale Today Award in 2011 for 'Mummy's Little Helper' and for an IFTA in 2012 for the short film 'Cluck'. Set in the Congo, his debut feature screenplay '6 Hours' is in development with Samson Films ('Once'). Michael is attached to direct.

In 2012 he was selected for the Binger Director's Film Lab and also for Guiding Lights, the UK film industry's most prestigious mentoring program and was mentored by Lone Scherfig ('An Education').

### **Emer Reynolds – Editor**

Emer Reynolds, triple IFTA-winning Film Editor and Director, is based in Dublin, Ireland. With editing IFTA's for 'Timbuktu' 2003, her work on the opening series of Channel 4's ground-breaking 'Shameless' 2004 and "My Brothers" 2011, other feature credits include 'I Went Down', 'The Actors', 'The Good Doctor' and 'The Eclipse' Her documentary work includes 'We went to War', 'Broken Tail' and the multi-award winning 'The Secret Life of the Shannon'(aka 'On a River in Ireland'). Emer has written and directed four short films and directed the RTE 6 part drama series 'Trouble in Paradise'. 'Here Was Cuba', her documentary directorial debut on the Cuban Missile Crisis, is currently screening in festivals worldwide and was recently broadcast on More 4.

She is currently editing "The Mask", a feature documentary on Yeats. She sits as a member of the advisory board for the National Film School Ireland. 'Patrick's Day' is her first collaboration with Terry McMahon.

### **Ray Harman – Composer**

Ray Harman is a Film Composer and Songwriter. Credits include, "Love/Hate", "Food Guide to Love", "Life of Crime" , "Eliza Lynch, Queen of Paraguay" ,"Here was Cuba", "RAW" "Inspector George Gently" "Broken Tail" , "Dead Bodies" and "Timbuktu"

## **CAST**

### **MOE DUNFORD – PATRICK**

Moe graduated from the Gaiety School of Acting Full Time Acting Course in June 2009. He has had recurring roles on many major television programmes including Vikings (History Channel / MGM), Game of Thrones (HBO), RAW (RTE) and An Crisis Eile (TG4).

Moe has been selected as a Shooting Star at 2015's Berlin Film Festival. Previous recipients of the accolade include Daniel Craig and Carey Mulligan.

### **KERRY FOX - MAURA**

Kerry has starred in numerous award-winning productions across theatre, television and film. Kerry debuted on the big screen in Jane Campion's acclaimed film *An Angel At My Table*, for which she won Best Actress Awards at the 1990 New Zealand Film & TV Awards and the Valladolid International Film Festival. Kerry then appeared in Gillian Armstrong's *The Last Days of Chez Nous*, Danny Boyle's *Shallow Grave*, and Thom Fitzgerald's *The Hanging Garden*, for which she received an Australian Film Institute nomination for Best Supporting Actress in 1994.

### **PHILIP JACKSON - FREEMAN**

Philip is known for his many television and film roles, most notably as Chief Inspector Japp in the famous television series *Poirot* and as Abbot Hugo, one of the recurring adversaries in the cult 1980s series *Robin of Sherwood*.

He started acting while studying Drama and German at the University of Bristol, and has worked in the theatre in Leeds, Liverpool and London.

His stage work includes Pozzo in Samuel Beckett's *Waiting for Godot* at the Queen's Theatre in the West End in 1991 and Willy Loman in Arthur Miller's "*Death of a Salesman*" at the West Yorkshire Playhouse, Leeds in 2010. He was nominated for a Screen Actors Guild Award for his role in *Little Voice* (1998).

### **CATHERINE WALKER - KAREN**

Catherine has appeared in numerous theatre productions, and most recently played Stella Kowalski in *A Streetcar Named Desire* in the Gate Theatre, Dublin. Elena in *Uncle Vanya* at the Gate Theatre directed by Robin Lefevre. She has also portrayed Maeve Brennan in *Talk of the Town* in Samuel Beckett Theatre, Suzanne in *The House* at the Abbey Theatre directed and written by Mark O'Rowe, Phaedra in *Phaedra*, Projects RTÉ Centre, directed by Lynne Parker and the part of the Young Woman in *Knives in Hens* in Smock Alley directed by Alan Giltsenan.

Catherine is currently filming the lead role for new SKY medical drama *Critical*. Notable and recent television appearances include Alice in *The Clinic* Series 5, 6 & 7 for RTE.